



Storyteller Consciousness, by Charles Eisenstein

For words to truly be powerful, we must align them with our creative intention. Only then can we create the stories of our lives.

Unconscious lying sabotages our credibility to ourselves and others. If we cultivate the habit of speaking truthfully and treating our word as golden, then when we declare great things, they will come to pass. The more we realize the power of our words, the more mindful our speech becomes; the more mindful our speech, the greater the power of our words. We condition ourselves to our words always coming true, and foster a deep confidence in the magical creative power of our speech.

Whether on the collective or personal level, storyteller consciousness is inseparable from the new sense of self that defines the Age of Reunion. It depends on a blurring of the defining distinction of the Age of Separation, between the observer in here and the objective world out there. It will emerge spontaneously, in tandem with the crisis-induced disintegration of the illusion of separation. The story of powerlessness and separation simply won't be captivating anymore! In its place we will have a story of connectedness, of interbeing, of participation in the all-encompassing circle of the gift. And part of this story is actually a meta-story, a story about stories that invests all of our stories with creative power and motivates us to be conscious in their telling.

If I have been vague about what this will actually look like in the future, it is probably because the society that may be built around storyteller consciousness centuries hence is so unlike what we have today that I hardly dare describe it on paper. Instead of the present demarcation between drama and real life, future society will consist of stories within stories within stories, plays within plays within plays without any sense that one is "for real" and one is not. Life will be all play, and all play will be in earnest. We might commit to some of these stories as deeply as a human being can commit to anything, as passionately as the greatest artist cares about his greatest masterpiece. Each life will be a masterpiece, and some of our collective projects will span generations and alter the fabric of (what we call) reality. [...] It is happening already. Have you heard the casting call? A beautiful life is being offered, if we can only find the courage.

--Charles Eisenstein, in *_Ascent of Humanity*
[<http://www.ascentofhumanity.com/chapter7-10.php>]

